Lilac Madar

Born in 1975, Israel

 CV

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2016-2018 Teaching Certificate: Art History and Art Practice, Pedagogy Studies,

Kerem Institute, Jerusalem, Israel.

2010-2014 M.A. The Department of Art History, Tel-Aviv University, Tel Aviv, Israel.

My Master's thesis, "Photomontage, Feminism, Pornography," was written under the guidance

of Dr. Vered Maimon.

1996-2000 B.F.A. The Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel.

Solo Exhibitions

2022	Old Glory, SVA MFA, New York, NY, USA.
2022	Minitourism, Rehovot Museum, Rehovot, Israel.
2021	Animalia, Art Space TLV, Tel-Aviv, Israel.
2020	Spell, Hironit Gallery, Rishon LeZion, Israel.
2019	Assemblaging, Rishonim at Petach Tikva Museum of Art, Petach Tikva, Israel.
2019	Pulp Encyclopedia, Workshop Gallery, Tel-Aviv, Israel.
2019	Northern Exposure, Tivon Memorial Center Art Gallery, Tivon, Israel.
2018	Griechen Plastik, Mazal Dagim Studio, Old Jaffa, Israel.
2018	Fresh Paint 10, Artist's Greenhouse, Tel-Aviv, Israel. (Catalog)
2016	The International Style, The Bauhaus Center Gallery, Tel-Aviv, Israel.
2015	An Eye for an Eye, The Artist House (Elharizi), Tel-Aviv, Israel.
2015	Jungle Britt, Tiny Tiny Gallery, Tel-Aviv, Israel.

Selected Group Exhibitions

Selected Grot	ip Exhibitions
2023	<i>Here: I am</i> , Starta Arta Gallery, New York, NY, USA.
2023	Momentary Stay, Hecht Museum at Haifa University, Haifa, Israel.
2023	Vision Exercises, Azrieli Gallery, Hadassah Academic College, Jerusalem, Israel.
2022	Small Works: Just in Time, Starta Arta Gallery, New York, NY, USA.
2022	RED, presented by the Cambridge Art Association: Kathryn Schultz Gallery, MA, USA.
2022	<i>The Patriot</i> , O'Flaherty's Gallery, New York, NY, USA.
2022	<i>Treads</i> , Janco-Dada Museum, Ein-Hod, Israel.
2020	Cut with a kitchen knife, Zuzu Gallery, Hefer Valley, Israel.
2019	Guesting, Hagra Center, Tel-Aviv, Israel.
2019	Proud to Present, Teder Gallery, Tel-Aviv, Israel.
2018	Map, Eretz Israel Museum, Tel-Aviv, Israel. (Catalog)
2017	Secrets, Hansen Gallery, Jerusalem, Israel.
2017	On the Edge- Israeli Paper [The Paper Biennale], The Eretz Israel Museum, Tel-Aviv, Israel. (Catalog)
2016	Surface, Wizo Academy Gallery, Haifa, Israel.
2016	Zaher Lulu, Gate 3 Gallery, Haifa, Israel.
2015	Still Optimistic- Artists Draw Dudu Geva, HIT, Holon, Israel. (Book)
2015	Abroad, Binyamin Gallery, Tel-Aviv, Israel. (Co-curated)
2014	Ancestors, Binyamin Gallery, Tel-Aviv, Israel.
2013	Bashar Assad (Temporary name), Binyamin Gallery, Tel-Aviv, Israel. (Co-curated)
2014-2022	Bread and Roses, WAC-MAAN, Israel. [Annual benefit exhibition]
2015-2018	Plaster, Physicians for Human Rights-Israel. [Annual benefit exhibition]

Art Residency

2022 *Contemporary Practices*, Studio residency, The School of Visual Arts, New York, NY.

2019 Residency as a civil-artistic creation, The Baroness Ariane de Rothschild Women Doctoral Program.

The Artists Union, Tel-Aviv.

2018 Mazal Dagim 12 Residency, Private studio and gallery (August-December). Old Jaffa Development Co.,

Old Jaffa.

Scholarships and Grants

2022 *Cultural Affairs Scholarship* for The School of Visual Arts Residency, Consulate General of Israel,

New York, NY, USA.

2019 Independent Artist Fund Grant for a solo exhibition in Osaka, Japan 2020. Minister of Culture and

Sport.

2016-2018 Alliance Israélite Universelle scholarship for pedagogue studies.

2016-2018 *Minister of Education* excellence scholarship for pedagogue studies.

2013-2014 Yad Hanadiv Academic excellence full scholarship for photography MA thesis research, Tel-Aviv

University.

Grant from The Israeli *Pais Art and Culture Council* for publishing four issues of Forno Magazine.

Sponsorship from *Goethe Institute* (Germany's worldwide cultural institute) for hosting the artist

Jens Harder at Forno issue #2 launch event.

Art Fairs

2021-2022 Art Expo, New York, NY, USA. 2021 Red Dot, Miami, FL, USA.

2018-2022 Fresh Paint Art Fair, Tel-Aviv, Israel.

The Other Art Fair by Saatchi Art, Brooklyn, NY, USA.

Publishing

2003-Present. Forno Magazine an annual print publication that features original art in various sex themes created

by artists worldwide, especially and exclusively for the magazine. The magazine regularly participates in international comic and book festivals and fairs: Comic-Con (San Diego, USA), Angouleme (France), The Tokyo Art Book Fair (Japan), Artport Art Book Fair (Tel-Aviv). The launch

events are interactive and are held in Tel Aviv.

2013-Present. Dinamit Fanzine, Xerox print, dedicated to feminist issues. (In cooperation with Malkiella Ben-

Shabat).

Teaching

2015-2019 Lecturer at Visual Communications Design, Faculty of Design, Holon Institute of Technology (HIT).

Since 2015 Collage Workshops, Various Institutes.

Since 2010 Critique Committees, Various Art Schools, and Academies.

Consulting

Since 2020 "Working Artist", Artist career consultant.

2018 Innovation Workshop at NAD (Nikken Sekkei), Tokyo, Japan.

Since 2005 Advisor for the Artist supports committee of the Israel Ministry of Aliyah and Immigrant Absorption.